

“ Still Life”

Questionnaire and contest

The aim of this questionnaire is to find out your opinions and preferences on the subject of your participation in culture which will help us to create an offer that might fulfil your expectations.

Please fill in your questionnaire and send it to: Still Life, P.O. Box 39, 60-959 Poznań 66.

You have a chance to win a Voltpak MF camera.

The deadline for sending in your questionnaires is March 31th, 2002. The drawing of prizes will take place on April 15th, 2002. The winners will be notified in writing, and the prizes will be delivered by post. The questionnaire may also be delivered to one of our establishments: Łódź House of Culture, the FF Gallery, 18 Traugutta Street, 90-113 Łódź.

Introduction: please tick the correct answer as shown -

1. How did you learn about Still Life?

- | | | |
|--|--|---|
| <input type="checkbox"/> from an advertisement | <input type="checkbox"/> from the press | <input type="checkbox"/> from an invitation |
| <input type="checkbox"/> from friends | <input type="checkbox"/> from television | <input type="checkbox"/> from the radio |
| <input type="checkbox"/> other sources | | |

2. Creative activities, including art,

- | | | |
|---|---|--|
| <input type="checkbox"/> make you enthusiastic | <input type="checkbox"/> arouse your interest | <input type="checkbox"/> leave you indifferent |
| <input type="checkbox"/> make you react in a negative way | <input type="checkbox"/> make you hostile | |

3. Which features influence your participation in culture?

Please tick two boxes at the most.

- | | | |
|---|---|---|
| <input type="checkbox"/> enthusiasm | <input type="checkbox"/> passion | <input type="checkbox"/> understanding |
| <input type="checkbox"/> gregariousness | <input type="checkbox"/> snobbery | <input type="checkbox"/> interest in given problems |
| <input type="checkbox"/> obligations | <input type="checkbox"/> excitement | <input type="checkbox"/> boredom |
| <input type="checkbox"/> work | <input type="checkbox"/> leisure | <input type="checkbox"/> connoisseurship |
| <input type="checkbox"/> curiosity | <input type="checkbox"/> other features | |

4. Which features disincline you to participate in culture?

Please tick two boxes at the most.

- | | | |
|---|---|--|
| <input type="checkbox"/> fatigue | <input type="checkbox"/> other propositions | <input type="checkbox"/> lack of understanding |
| <input type="checkbox"/> unsociability | <input type="checkbox"/> snobbery | <input type="checkbox"/> lack of interest |
| <input type="checkbox"/> obligation | <input type="checkbox"/> noise | <input type="checkbox"/> boredom |
| <input type="checkbox"/> work | <input type="checkbox"/> lack of free time | <input type="checkbox"/> depression |
| <input type="checkbox"/> other features | | |

5. Which of the following characterizes your feeling towards the exhibitions you've seen lately?

- a) I am fully satisfied
- b) the exhibitions fulfilled my expectations
- c) I am neither quite satisfied nor disappointed
- d) it was a mistake, that kind of stylistics is not my cup of tea

6. What kind of participation in culture do you prefer?

- indirect direct

7. Are you interested in buying works of art? .

- yes no it's hard to say

8. Please tick the situation in which you are:

- I am not going to become an artist
- I am going to become an artist
- I am an artist
- I will not be an artist much longer
- I am a worker
- I am a student
- other situations

9. Please tick your age:

- | | | |
|---|--|--|
| <input type="checkbox"/> under 20 years old | <input type="checkbox"/> 20-30 years old | <input type="checkbox"/> 30-40 years old |
| <input type="checkbox"/> 40-50 years old | <input type="checkbox"/> 50-60 years old | <input type="checkbox"/> 60-70 years old |
| <input type="checkbox"/> over 70 years old | | |

10. Education:

- primary school intermediate technical school grammar school college or university

11. Sex:

- male female

12. Fill in in case you wish to take part in the drawing of prizes.

.....
surname, forename telephone number

.....
address for correspondence