

PRESS RELEASE.

Photographic exhibition:

Experiment! Photography at the Beginning of the 20th Century in Lviv and its Polish and Ukrainian Continuators in the 20th and 21st Centuries

Opening reception: 24 Nov 2018, 18:00

Curators: Magdalena Świątczak, Andrij Bojarov

Galeria FF, Galeria Imaginarium, Galeria Nowa, ŁDK, ul. Traugutta 18, Łódź

Curators' tours: 25 Nov 2018, 15:00 and 15 Dec 2018, 15:00

Opening times: Tuesday to Saturday: 12:00–18:00

A homage to Lviv photographers and filmmakers of the interwar period, the exhibition ***Experiment! Photography at the Beginning of the 20th Century in Lviv and its Polish and Ukrainian Continuators in the 20th and 21st Centuries*** will first be presented at three galleries of the Łódzki Dom Kultury: Galeria FF, Galeria Imaginarium and Galeria Nowa (ca. 350 sqm of exposition space altogether) **from 24 November to 15 December 2018**. The organisational and expository centre of the project is the Galeria FF, a venue with 35-years' experience and considerable achievement in the field of experimental and exploration photography as well as media art. The show will comprise works by about 30 artists, mostly eminent photographers active in Lviv: Henryk Mikolasch, Witold Romer, Jan Neuman, Aleksander Krzywobłocki, Władysław Bednarczuk, Danylo Figol and others. Their works are surely part of the "shared cultural heritage of Ukraine and Poland." One of the objectives behind this project is to provide a new and fresh dimension to this concept.

Visitors will also get the chance to view works by classic avant-garde artists from Poland, including Józef Robakowski, Ryszard Waśko (members of the Workshop of the Film Form), Wojciech Prażmowski, Krzysztof Wojciechowski, Krzysztof Cichosz (founder of the Galeria FF), Jerzy Lewczyński, the Łódź Kaliska group, as well as younger artists, for instance Maurycy Gomulicki. Contemporary artists from Lviv, including Roman Huk, Serhiy Bratkovsky/Andrij Sahajdakovsky, Anastasia Starko, Oleg Voronko, Andrij Bojarov will contribute their photographic and video works, and even paintings inspired by both art history and digital techniques (Vlodko Kostyrko).

The exhibition is curated by Magdalena Świątczak (Galeria FF, Łódź) and Andrij Bojarov (Lviv), accompanying essays are authored by Adam Sobota, Marek Grygiel and Bohdan Shumylovych.

The project is meant to highlight the topicality and vitality of the experiments conducted in Lviv in the domains of film and photography in the period between the two world wars, as well as the importance of Lviv as a centre of contemporary European art. Crucial here are the obvious artistic connections and relationships between artists on either side of the border – an arbitrary one for them.

Co-funded by the Ministry of Culture and National Heritage from the Fund for the Promotion of Culture.

Works displayed at the exhibition come from collections of the following institutions and individuals: Muzeum Sztuki w Łodzi, Muzeum Narodowe we Wrocławiu, Muzeum Historii Fotografii w Krakowie, the Romer Family and others.

Partners: Muzeum Historii Fotografii w Krakowie, Konsulat Generalny RP we Lwowie, Instytut Ukraiński, Ambasada Ukrainy w Rzeczypospolitej Polskiej

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